

Contents

Preface	ix
Abbreviations	xiii
Deification and Creativity: A Prelude	xv
Part I. Poet and Poem: God, Creation, and Humanity	
1. Before “In the Beginning,” Or “In the Beginning God”: The God Who is Poet and Theo-Poet	3
2. The Poem Days 1–5: The Stage for Deification	29
3. The Poem Day 6: Humanity, the Deified	43
Part II. Pride, Evil, and Distorted Vision	
4. The Pride of the Poem: Auto-Deification, Distorted Sight, and Privative Evil	67
5. Distorted Eyesight and a Corrupted Cosmos	87

Part III. The Poet Enters the Poem

6. The Poet Enters the Poem: Incarnation, Deification, and a Restoration of Vision 111

Part IV. Participating in the Poem: Sacraments, Liturgy, and Human Creativity

7. Participating in the Poem: Sacramental Ontology 161

8. Participating in the Poem and Theo-Poem: Human Creativity and Examples from Poetry and Fantasy 185

Deification and Creativity: A Postlude 215

Bibliography 217