Contents

	Series Foreword	vii
1.	The Intersection of Bible and Film: An Introduction	1
2.	A Cinematic-Story Paradigm for Analyzing Biblical Narrative	35
3.	Abraham's Near Sacrifice of Isaac (Genesis 22:1–19)	85
4.	The Feeding of the Five Thousand (Matthew 14:13–21)	117
5.	Conclusion	149
	Selected Bibliography	157