## Contents

Foreword ix

Part I. Apocalypticism in the Ancient World

1. Introduction—From Before the Bible to Beyond the Bible
   Apocalypses throughout History
   Justin Jeffcoat Schedtler and Kelly J. Murphy 3

2. The First Apocalypse (Daniel 7–12)
   A Story Told Backwards
   Christopher B. Hays 19

3. “Proto-Apocalyptic” Constellations in the Bible and the Ancient Near East
   Revelation, Interpretation, Combat, and Judgment
   Christopher B. Hays 37

4. Apocalyptic Literature beyond the Biblical Canons
   Fallen Angels, Divine Journeys, and the Meaning of Life
   Jackie Wyse-Rhodes 61

5. Apocalyptic Movements in Early Judaism
   Dissonance and Resistance
   Robert Williamson Jr. and Justin Jeffcoat Schedtler 87
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.</td>
<td>Apocalyptic Currents in Early Christianity One-Trick Ponies?</td>
<td>Greg Carey</td>
<td>113</td>
</tr>
<tr>
<td>7.</td>
<td>Paul—The Apocalyptic Apostle</td>
<td>Joshua W. Jipp</td>
<td>129</td>
</tr>
<tr>
<td>8.</td>
<td>The Beast or the Lamb in the Apocalypse to John Will the Real Emperor Please Stand Up?</td>
<td>Justin Jeffcoat Schedtler</td>
<td>143</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Part II. Apocalypticism throughout the Ages</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9.</td>
<td>The Transformation of the Apocalyptic Heritage in Late Antique Christianity</td>
<td>Karl Shuve</td>
<td>165</td>
</tr>
<tr>
<td>11.</td>
<td>The End of the World . . . Again? Apocalypticism in Medieval Christianity</td>
<td>Travis Ables</td>
<td>211</td>
</tr>
<tr>
<td>12.</td>
<td>Apocalypse in Islam</td>
<td>Mohamed Mosaad Abdelaziz Mohamed</td>
<td>231</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Part III. Apocalypticism in the Contemporary World</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
15. What Does Modernity Have to Do with the New Jerusalem?  
   Apocalypticism and Modern European Philosophy  
   **Thomas Fabisiak**

16. Revelatory Film  
   Apocalyptic Themes in Film and Cinematic Apocalypses  
   **Matthew S. Rindge**

17. The Planet’s Apocalypse  
   The Rhetoric of Climate Change  
   **Ingrid Esther Lilly**

18. Post-Bankruptcy Detroit as Apocalyptic Sign of the Times  
   **James W. Perkinson**

19. Apocalyptic America  
   Buying the End Time  
   **Robert von Thaden Jr.**

20. Space Brothers and Mayan Calendars  
   Making Sense of “Doomsday Cults”  
   **Joseph P. Laycock**

21. The End Is (Still) All Around  
   The Zombie and Contemporary Apocalyptic Thought  
   **Kelly J. Murphy**

Contributors  
Index