

Jason M. H. Gaines, *The Poetic Priestly Source*. Minneapolis: Fortress Press (www.fortresspress.com), 2015. Pages, 525. Paper, \$49.00.

Gaines maintains that there are more poetic units in the Pentateuch's Priestly source than scholars have heretofore believed. In order to demonstrate this claim he proposes nine poetic features for examination: literary, grammatical, lexical, and phonological parallelism; chiasm, inclusion, and marked word order; diction and rhythm. He then employs these features in two case studies: the covenant with Abraham (Gen 17:1-14) and the flood narrative (Genesis 6-9). He next reviews and critiques the documentary hypothesis, highlighting his own theory. Employing his nine features, he moves through the Priestly narrative, lifting up poetic lines. In this way he fashions a new "Priestly" source. This very carefully argued thesis presumes a broad grasp of Old Testament material and specialized knowledge of Hebrew poetic characteristics. Written for the scholar, the book will have a narrow but appreciative readership.