

# Contents

Acknowledgments	ix
List of Contributors	xi
Introduction	1
1. Allusions to Imperial Rituals in Fourth-Century Christian Art <b>Robin M. Jensen</b>	13
2. Revisiting the Emperor Mystique: The <i>Traditio Legis</i> as an Anti-Imperial Image <b>Lee M. Jefferson</b>	49
3. The Memory of “Peter” in Fourth-Century Rome: Church, Mausoleum, and Jupiter on the <i>Via Praenestina</i> <b>Douglas Boin</b>	87
4. From <i>Victim</i> to <i>Victor</i> : Developing an Iconography of Suffering in Early Christian Art <b>Felicity Harley-McGowan</b>	115
5. The Good Shepherd and the Enthroned Ruler: A Reconsideration of Imperial Iconography in the Early Church <b>Jennifer Awes Freeman</b>	159

6.	Representing Ritual, Christianizing the <i>pompa circensis</i> : Imperial Spectacle at Rome in a Christianizing Empire <b>Jacob A. Latham</b>	197
7.	Was the Presence of Christ in Statues? The Challenge of Divine Media for a Jewish Roman God <b>Michael Peppard</b>	225
8.	The Visualization of the Imperial Cult in Late Antique Constantinople <b>Katherine Marsengill</b>	271
9.	Does the Hinton St. Mary Mosaic Depict Christ? <b>Adam Levine</b>	307
	Index	351