the ground" research through which the central theme of the anthology weaves: to think historically about the "ways in which religious constructions of identity and ways of imagining the world have engaged with the contingencies and pluralism of migrational life in the modern city" with an eye to "de-familiarize and challenge settled assumptions" about categories such as migrants/settled, religious/secular, and modernist/traditionalist within the modern cityscape.

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Gender and Sexuality

SAVING SEX: SEXUALITY AND SALVATION IN AMERICAN EVANGELICALISM. By Amy DeRogatis. New York: Oxford University Press, 2015. Pp. 224. $26.95.

Saving Sex is an overview of and introduction to contemporary evangelical teachings on sexuality and culture, intended to be accessible and helpful to popular and academic audiences. DeRogatis is clear about the boundaries of her work: she does not deal with issues of sexual orientation, and limits her analysis to literature and media that are popularly

DIASPORIC FEMINIST THEOLOGY: ASIA AND THEOPOLITICAL IMAGINATION. By Namsoon Kang. Minneapolis, MN: Fortress Press, 2014. Pp. xiv + 378. Paper, $39.00.

Kang presents a methodological commentary on the ways secular discourses—postmodern, postcolonial, and feminist—offer Christianity dynamic renewal and the ways Christian faith likewise has the power to refresh these modes of thought. Kang sees an affinity between critical discourses and diasporic consciousness, a consciousness native to Christianity though consistently suffocated by Christianity's long alliance with imperialism. Kang demonstrates how diasporic consciousness does organically what critical discourses do deliberately: they expose hegemonies, resist master narratives, and propose alternative ways of being. Kang helpfully uses her experiences as an Asian immigrant to the United States, a feminist, and a Christian, as touchstones for exploring diasporic consciousness. These identity positions drive the book, creating a kind of theoretical Venn diagram. Kang works in the space where immigrant experience, critical discourses, and Christian practice overlap. Most importantly, Kang seeks to expand that

overlapping space, and to invite others to work in it with her. Her vision is distinctively theological, and inflected by a resurrection hope to reconcile people in conflict and transform the social order. This hopeful quality not only animates the theoretical project, but also sharpens Kang's critical edge. Kang powerfully "talks back" to critical discourses at times, calling for reforms so as to remain relevant and functional to those living diasporic lives—and to ensure diasporic consciousness does not become yet another stronghold for identity politics. For all its sophistication, Kang's thought-provoking book remains grounded, accessible, and, above all, concerned with the concrete exigencies of lived Christian practice in a complex and conflictual world. The work is appropriate for advanced undergraduate and graduate students as well as scholars.

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CHANGING HORIZONS: EXPLORATIONS IN FEMINIST INTERPRETATION. By Elisabeth Schüssler Fiorenza. Minneapolis, MN: Fortress Press, 2013. Pp. x + 307. Cloth, $49.00; eBook, $29.49.

Changing Horizons is the second volume in a three-volume set tracing the contours of Schüssler Fiorenza's influential work in the emergence and development of feminist biblical hermeneutics. The collection—a diverse set including journal articles, book chapters, sermon texts, and dictionary entries—is divided into two sections mirroring the twin foci of Schüssler Fiorenza's work: scholarship and praxis. Part I, "Charting Critical Feminist Biblical Hermeneutics," focuses on issues of interpretation and textual rhetoric; Part II, "Practicing Feminist Biblical Interpretation," highlights the critical praxis of liberation with an increasing emphasis on global contexts. Strengths of *Changing Horizons,* for readers familiar with Schüssler Fiorenza's work, include the opportunity of seeing the