

List of Contributors

Meir Bar Mymon is a Ph.D. candidate at the school of philosophy, Tel Aviv University. He earned a master's degree in biblical studies from Tel Aviv University in 2007. His main field of interest is reading the Hebrew Bible via poststructuralist methods, especially of Derrida, Foucault, and Barthes; and the examination of ways of readings, identity process, reader response criticism, and the construction of mythologies that shape our political/cultural reality. He is currently in a student exchange program in Science Po Paris, focusing on political science aspects of the Hebrew Bible.

Ryan P. Bonfiglio is a Ph.D. candidate in Hebrew Bible at Emory University. He earned a bachelor's degree at Princeton University and a master of divinity at Princeton Theological Seminary. His primary research interests include hermeneutical theory, biblical iconography, and the reception history of the Bible. He is an instructor at Candler School of Theology and serves as a lay leader in the Presbyterian Church (USA).

Athalya Brenner is professor emerita of Hebrew Bible/Old Testament at the University of Amsterdam, the Netherlands, and professor in biblical studies at the Department of Hebrew Culture Studies at Tel Aviv University, Israel. She holds an honorary Ph.D. from the University of Bonn, Germany. She edited the first and second series of *A Feminist Companion to the Bible* (1993–2000). Among her other publications is *I Am: Biblical Women Tell Their Own Stories* (Fortress Press, 2005) and *Performing Memory in Biblical Narrative and Beyond*, edited with Frank Polak (2009).

Ora Brison is a Ph.D. candidate at the Department of Hebrew Culture Studies at Tel Aviv University, Israel. She earned a master's degree in ancient Near Eastern cultures at the Department of Archaeology at Tel Aviv University. Her main fields of interest focuses on female heroines in the Hebrew Bible and the mythological texts of the ancient Near East. Among her publications are "Aggressive Goddesses, Abusive Men: Gender Role Change in Near Eastern mythology," in *VI Congresso Internazionale di Ittitologia Roma, 5–9 settembre*

2005, *Studi Micenei ed Egeo-Anatolici* 49, ed. Archi Alonso and Francia Rita (2007), part 1, 67–74 (Rome); and “Nudity and Music—Seduction Scenes in Anatolian Myths,” in *Sounds from the Past: Music in the Ancient Near East and Mediterranean Worlds*, Bible Lands Museum (Jerusalem [forthcoming]).

Walter Brueggemann is William Marcellus McPheeters Professor Emeritus of Old Testament at Columbia Theological Seminary. He is a past president of the Society of Biblical Literature and an ordained minister in the United Church of Christ. He has recently written *Disruptive Grace* (Fortress Press), *David and His Theologian*, and *The Practice of Prophetic Imagination* (Fortress Press).

Trent C. Butler is a freelance author and editor and has served as editorial director at Holman Bible Publishers and Chalice Press, and as assistant professor of Old Testament at the International Baptist Theological Seminary in Rüşchlikon, Switzerland. He has published Word Biblical Commentary volumes on Joshua and on Judges, Holman Old Testament commentaries on Isaiah and on Hosea, Joel, Amos, Obadiah, Jonah, and Micah, and the Holman New Testament commentary on Luke. He edited the Holman Bible Dictionary and the Holman Bible Atlas. A totally revised second edition of the Word commentary on Joshua is forthcoming, and his volume, *Exploring the Unexplained: A Practical Guide to the Peculiar People, Places, and Things in the Bible* was published in 2012.

Naomi De-Malach has taught literature from primary school to university level in Israel and the United States. Her major interests are critical pedagogy and the social and political aspects of the teaching of literature. Her book, *Lo al Ha-Yofi Levado* (Beyond Aesthetics; in Hebrew), appeared in 2008, and was awarded the Israeli Yizhar Prize for 2009. She teaches literature and education at Oranim Academic College of Education, Qiryat Tiv'on, Israel.

Yonina Dor was chair of the Bible Department at Oranim Academic College of Education, Qiryat Tiv'on, Israel. Her Ph.D. (Hebrew University, Jerusalem) is about the expulsion of foreign women in Ezra-Nehemiah. Her research interests are Ezra-Nehemiah, marriages of Israelites with foreign wives, biblical ethics, and biblical myths. Another area of interest is the didactics of bible teaching in contemporary Israeli state education and the teaching of the bible within a humanistic framework.

Bradley Embry is assistant professor at Northwest University in Kirkland, Washington. His primary area of research is in literary and narrative readings of the Hebrew Bible, in particular within the Pentateuch, Judges, and Ruth. His recent publications include “The ‘Naked Narrative’ from Noah to Leviticus: Reassessing Voyeurism in the Account of Noah’s Nakedness in Genesis 9.22-24” in the *Journal for the Study of the Old Testament*, and “The Endangerment of Moses: Towards a New Reading of Exodus 4:24-26” in *Vetus Testamentum*. He is currently coeditor of a project titled *Early Jewish Literature: Introduction and Reader* (forthcoming).

L. Daniel Hawk is professor of Old Testament and Hebrew at Ashland Theological Seminary and an ordained minister in the United Methodist Church. His work explores the ways narratives construct and contest group identities, the problem of violence in biblical texts, and the mythic aspects of biblical narrative. Among his recent publications is *Joshua in 3-D: A Commentary on Biblical Conquest and Manifest Destiny* (2010).

The Rev. Cheryl A. Kirk-Duggan is professor of theology and women’s studies, Shaw University Divinity School, Raleigh, North Carolina, and an ordained elder in the Christian Methodist Episcopal church. She has written and edited over twenty books, including as coeditor for *The Africana Bible: Reading Israel’s Scriptures From Africa and the African Diaspora* (Fortress Press, 2009), and coauthored *Wake-Up! Hip-Hop, Christianity, and the Black Church*, (2011). A former Semeia Studies editor, Kirk-Duggan was the 2009 recipient of the Excellence in Academic Research Award, Shaw University. With degrees in music and religious studies, Kirk-Duggan conducts interdisciplinary research spanning religious and women’s studies, Bible, culture, pedagogy, spirituality and health, justice, violence, and sexuality.

Kari Latvus is a docent (Old Testament exegesis) and university lecturer (2009–2012) at Helsinki University. Previously, he worked at the Diaconia University of Applied Sciences, Finland, and at Lutheran Theological Seminary in Hong Kong. His main fields of interests are Hebrew Bible poverty texts, study of *diaconia*, and postcolonial and contextual analysis. He is also a chair of the SBL consultation on Poverty in the Biblical World. Among his publications are *God, Anger and Ideology: The Anger of God in Joshua and Judges in Relation to Deuteronomy and the Priestly Writings* (1998); “Reading Hagar in Contexts: From

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Pamela J. Milne is a professor in the Faculty of Arts and Social Sciences at the University of Windsor in Ontario, Canada. Her research and publications are in the areas of secular feminist approaches to the Hebrew bible and in equity/diversity studies. Among her publications are “Doing Feminist Biblical Criticism in a Women’s Studies Context” in *Atlantis* 35/2 (2011), “Voicing Embodied Evil: Gynophobic Images of Women in Post-Exilic Biblical and Intertestamental Texts” in *Feminist Theology* 30 (2002), “Labouring with Abusive Biblical Texts: Tracing Trajectories of Misogyny” in *The Labour of Reading: Desire and Alientation in Biblical Interpretation* (1999), and “Administrative Pimping for Fame and Profit,” in *Women’s Education des femmes* 11/3 (1995).

Janelle Stanley holds master’s degrees from Union Theological Seminary and Columbia University’s School of Social Work, and has specialized in the study of trauma from both the clinical and religious perspectives. Janelle won the Muilenburg Prize for Excellence in Biblical Scholarship in 2012, and has published on religion and psychology in the *Journal of Religion and Health*. Janelle’s clinical work focuses on children who have been victims of violence, trauma, and abuse; she currently works as a social worker with at-risk adolescents at a public high school in East Harlem.

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