

# CONTENTS

Acknowledgments	vii
Contributors	xi
List of Figures	xiii
Introduction: Asking the Right Questions? Perspective and Approach <i>Joseph A. Marchal</i>	1
1. Historical Approaches: Which Past? Whose Past? <i>Melanie Johnson-DeBaufre</i>	15
2. Rhetorical Approaches: Introducing the Art of Persuasion in Paul and Pauline Studies <i>Todd Penner and Davina C. Lopez</i>	33
3. Spatial Perspectives: Space and Archaeology in Roman Philippi <i>Laura Salah Nasrallah</i>	53
4. Economic Approaches: Scarce Resources and Interpretive Opportunities <i>Peter S. Oakes</i>	75
5. Visual Perspectives: Toward Imag(in)ing the Big Pauline Picture <i>Davina C. Lopez</i>	93
6. Feminist Approaches: Rethinking History and Resisting Ideologies <i>Cynthia Briggs Kittredge</i>	117
7. Jewish Perspectives: A <i>Jewish</i> Apostle to the Gentiles <i>Pamela Eisenbaum</i>	135
8. African American Approaches: Rehumanizing the Reader against Racism and Reading through Experience <i>Demetrius K. Williams</i>	155

9. Asian American Perspectives: Ambivalence of the Model Minority and Perpetual Foreigner <i>Sze-kar Wan</i>	173
10. Postcolonial Approaches: Negotiating Empires, Then and Now <i>Jeremy Punt</i>	191
11. Queer Approaches: Improper Relations with Pauline Letters <i>Joseph A. Marchal</i>	209
Glossary <i>prepared by Kelsi Morrison-Atkins</i>	229