

GENERAL EDITOR'S FOREWORD TO DIETRICH BONHOEFFER WORKS

The German theologian and pastor Dietrich Bonhoeffer has become one of the most influential Christian thinkers of all time. Barely twenty-seven years of age when the Nazi regime came to power in Germany, Bonhoeffer emerged immediately as a radical Protestant voice against the ideological cooptation of his church. He was one of the earliest critics of the Nazi regime and an outspoken opponent of the pro-Nazi "German Christians." From 1933 to 1935, he served as pastor of two German-speaking congregations in England, leading them to join the Confessing Church—the faction within the German Protestant Church that opposed the nazification of the Christian faith. He returned to Germany to become director of a small Confessing Church seminary and, after the Gestapo closed it, continued to work illegally to educate Confessing clergy. Throughout the 1930s, he attended ecumenical meetings, effectively becoming the voice of the Confessing Church throughout the European and American ecumenical world. In 1939, his ecumenical friends urged him to accept a position in New York. Rejecting the security of a life in exile, Bonhoeffer chose instead to join the ranks of the German conspiracy to overthrow the regime, like his brother Klaus and his brothers-in-law Hans von Dohnanyi and Rüdiger Schleicher. He was arrested and imprisoned in April 1943 and executed in the Flossenbürg concentration camp in April 1945.

In a eulogy published shortly after Bonhoeffer's death, his former professor and friend Reinhold Niebuhr wrote that Bonhoeffer's story "is worth recording. It belongs to the modern acts of the apostles. . . . Not only his martyr's death, but also his actions and precepts contain within them the hope of a revitalised Protestant faith in Germany. It will be a faith,

religiously more profound than that of many of its critics; but it will have learned to overcome the one fateful error of German Protestantism, the complete dichotomy between faith and political life.”^[1]

In the ensuing decades, Niebuhr's prescient insight that Bonhoeffer's life and work offered lasting insights for modern Christian experience and witness has been more than fulfilled. Bonhoeffer wrote hundreds of letters, sermons, and biblical reflections in addition to his published theological works. After 1945, Bonhoeffer's former student and close friend Eberhard Bethge worked with publishers to reissue and translate the books Bonhoeffer had published in his lifetime. In translation, these works—*Discipleship*, *Ethics*, and *Letters and Papers from Prison*—became classics, finding a wide readership among Christians throughout the world.

Yet, there was a growing sense that these works should not stand alone—a realization of the significance of the biographical and historical context of his thought. Bonhoeffer's papers also included lecture notes that had been made by his students, documents from the German Church Struggle and ecumenical meetings, circular letters that were sent to his seminarians, sermons, extensive correspondence with theologians and religious leaders in Europe and the United States, and prison writings. Bethge published several early compilations of some of these documents (*Gesammelte Schriften* and *Mündige Welt*) and incorporated additional material into his magisterial biography of Bonhoeffer, which first appeared in English in 1970 and then, in a revised and unabridged edition, in 2000.

Bethge and leading Bonhoeffer scholars in Germany decided to publish new annotated editions of Bonhoeffer's complete theological works, together with most of the documents from the literary estate, including historical documents and correspondence to Bonhoeffer. The *Dietrich Bonhoeffer Werke* series was published by Chr. Kaiser Verlag, now part of Gütersloher Verlagshaus. The first German volume, a new edition of Bonhoeffer's dissertation, *Sanctorum Communio*, appeared in 1986; the final volume, Bonhoeffer's complete prison writings, appeared in April 1998. A seventeenth volume, an index for the entire series, appeared in 1999; this volume also included documents discovered after their respective volumes had been published. Whenever possible these documents have been included in the appropriate volumes of the English edition; documents that continue to be discovered are published in the *Dietrich Bonhoeffer Jahrbuch*, a series published by Gütersloher Verlagshaus.

[1.] Reinhold Niebuhr, "The Death of a Martyr," *Christianity and Crisis* 5, no. 11 (1945): 6–7.

Discussion about an English translation of the entire series began as soon as the first German volumes appeared. In 1990, the International Bonhoeffer Society, English Language Section, in agreement with the German Bonhoeffer Society and Fortress Press, undertook the English translation of the German *Dietrich Bonhoeffer Werke*. The project began with an initial grant from the National Endowment for the Humanities with Robin Lovin serving as project director, assisted by Mark Brocker. An editorial board was formed for the Dietrich Bonhoeffer Works, English Edition, staffed by Wayne Whitson Floyd Jr., as general editor, and Clifford J. Green of Hartford Seminary as executive director. Wayne Whitson Floyd Jr., at that time director of the Dietrich Bonhoeffer Center at the Lutheran Theological Seminary in Philadelphia, served as general editor from 1993 to 2004, overseeing publication of the first seven volumes as well as volume 9. Victoria J. Barnett, director of church relations at the U. S. Holocaust Memorial Museum, joined the project as associate general editor in 2002 and became general editor in 2004, joined by Barbara Wojhoski, a professional editor who prepared the manuscripts of the final volumes for publication.

The *Dietrich Bonhoeffer Works, English Edition (DBWE)* is the definitive English translation of Bonhoeffer's theological and other writings. It includes a great deal of material that appears for the first time in English, as well as documents discovered only after the publication of the original German volumes. *DBWE* is a significant contribution to twentieth-century theological literature, church history, and the history of the Nazi era. Particularly in their portrayal of the daily implications of the Protestant Church Struggle in Nazi Germany and the response of Christians outside Germany, these volumes offer a detailed and unique glimpse of Bonhoeffer's historical context and its great challenges for the churches and for all people of conscience.

The translators of the *DBWE* volumes have attempted throughout to render an accurate and readable translation of Bonhoeffer's writings for contemporary audiences, while remaining true to Bonhoeffer's thought and style. Particular attention has been paid to the translation of important theological, historical, and philosophical terms. Bonhoeffer's language and style are often reflective of his age, particularly with regard to gendered language, and this is reflected in the historical and church documents. Nonetheless, in the translations of the early volumes of his theological writings (*DBWE* volumes 1–7), the decision was made to use gender-inclusive language, insofar as this was deemed possible without distorting Bonhoeffer's meaning or unjustifiably dissociating him from his own time.

Each volume includes an introduction written by the *DBWE* volume editor(s), footnotes provided by Bonhoeffer, editorial notes added by the German and English editors, and the original afterword written by the editor(s) of the German edition. Additions to or revisions of the German editors' notes are enclosed within square brackets and initialed by the editor of the respective volume. When any previously translated material is quoted within an editorial note in altered form—indicated by the notation [trans. altered]—such changes should be assumed to be the responsibility of the translator(s). Where available, existing English translations of books and articles in German and other languages are cited in the notes.

Bonhoeffer's own footnotes—which are indicated in the body of the text by plain, superscripted numbers—are reproduced in precisely the same numerical sequence as they appear in the German critical edition, complete with his idiosyncrasies of documentation. In these, as in the accompanying editorial notes, the edition of a work that was consulted by Bonhoeffer himself can be determined by consulting the bibliography at the end of each volume.

Each volume also contains a list of abbreviations frequently used in the editorial notes, as well as a bibliography of archival sources, sources used by Bonhoeffer, literature consulted by the editors, and other works relevant to that respective volume. Each volume also includes a chronology of important dates relevant to that volume, an index of scriptural references, an index of persons with relevant biographical information, and an index of subjects. Bibliographies at the end of each volume provide the complete information for each written source that Bonhoeffer or the various editors have mentioned in the current volume.

Bonhoeffer's literary estate—the notes, sermons, and other writings, as well as correspondence, and the personal library of materials that belonged to him and survived the war—was cataloged by Dietrich Meyer and Eberhard Bethge; this catalog has been published as the *Nachlaß Dietrich Bonhoeffer*. Most of the documents cited in the *Nachlaß* are collected in the Berlin Staatsbibliothek, although some documents remain in other archives. All documents listed in the *Nachlaß*, however, have been copied on microfiches that are now at the Staatsbibliothek in Berlin and in the Bonhoeffer collection at Burke Library, Union Theological Seminary, New York. References to any of these documents are indicated within the *DBWE* by the abbreviation *NL*, followed by the corresponding catalog number. Books in the bibliography from Bonhoeffer's own library are indicated by the abbreviation *NL-Bibl*.

Volumes 1–7 of the English edition, which contain only Bonhoeffer's own writings, retain his original organization of the material, either as

chapters or as sections or unnumbered manuscripts. Volumes 8–16 contain collected writings from a particular period of Bonhoeffer's life, including correspondence from others and historical documents. With the exception of volume 8, these final volumes are divided into three sections, with the documents in each section arranged chronologically: (1) Letters, Journals, Documents; (2) Essays, Seminar Papers, Papers, Lectures, Compositions; (3) Sermons, Meditations, Catechetical Writings, Exegetical Writings. Documents are numbered consecutively within the respective sections. In editorial notes these items are labeled by the *DBWE* volume number, followed by the section number, document number, and finally the page number; for example, *DBWE* 9 (1/109), p. 000, ed. note 1, would refer to the English edition, volume 9, section 1, document 109, page 000, editorial note 1.

The *DBWE* also reproduces Bonhoeffer's original paragraphing (exceptions are noted by a ¶ symbol to indicate any paragraph break added by the editors of the English edition or by conventions explained in the introductions written by the editor[s] of specific volumes). The pagination of the *DBW* German critical edition is indicated in the outer margins of the pages of the translated text. Where it is important to give readers a word or phrase in its original language, a translated passage is followed by the original, set within square brackets. All biblical citations come from the New Revised Standard Version (NRSV) unless otherwise noted. Where versification of the Bible used by Bonhoeffer differs from the NRSV, the verse number in the latter is noted in the text in square brackets.

The publication of the *Dietrich Bonhoeffer Works, English Edition* would not have been possible without the generous support of numerous individuals and institutions. The verso of the half-title page of each volume provides a list of supporters of that particular volume. The series as a whole is indebted to many individual members and friends of the International Bonhoeffer Society, and to family foundations, congregations, synods, seminaries, and universities. Special thanks are due to the following foundations and donors for major grants: the National Endowment for the Humanities; the Lilly Endowment, Inc.; the Thrivent Financial for Lutherans Foundation; the Aid Association for Lutherans; the Stiftung Bonhoeffer Lehrstuhl; the Bowen H. and Janice Arthur McCoy Charitable Foundation; and Dr. John Young and Mrs. Cleo Young. The Lutheran Theological Seminary at Philadelphia and its former Auxiliary have provided space and ongoing support. We have been extraordinarily fortunate to work with Augsburg Fortress Press as the publisher of *DBWE*, and particular gratitude goes to Will Bergkamp, publisher and managing director, as well as to his predecessors, editorial directors Michael West and Marshall Johnson.

The existence of this series in English and other languages is testimony to the international community of those who have found Dietrich Bonhoeffer to be a profoundly important companion in their own journey. That community would not exist without the wisdom, generosity, and dedication of Eberhard Bethge (1909–2000) and his wife, Renate. Bethge was himself a pastor in the Confessing Church. After 1945, he was convinced that the future of a living church in Germany depended on its addressing its failures under Nazism and on a new understanding of Bonhoeffer's lasting question, *Who is Christ for us today?*

The editors of this English edition are particularly grateful to the original editorial board of the German edition—composed of Eberhard Bethge†, Ernst Feil, Christian Gremmels, Wolfgang Huber, Hans Pfeifer, Albrecht Schönherr†, Heinz Eduard Tödt†, and Ilse Tödt. As liaison between the German and English editorial boards, Hans Pfeifer has given steadfast and congenial support to his colleagues on both sides of the Atlantic. The editors of the individual German volumes have been generous with their time and expertise. As work on *DBWE* has proceeded, a new generation of Bonhoeffer scholars in Germany has assisted us as well: Christine Kasch, Andreas Pangritz, Holger Roggelin, Christiane Tietz, and Ralf Wuestenberg.

We remain grateful to those whose original translations of Bonhoeffer's words introduced most of us to his work. It is only fitting, however, that this English edition be dedicated, finally, to the remarkable group of scholars who over the years have devoted their time, their insights, and their generous spirit to the translation, editing, and publication of these volumes. That dedication should begin with a special acknowledgment of the capable editorial leadership of Wayne Whitson Floyd Jr., who brought eight volumes to publication, and to Clifford J. Green, whose steady hand has guided the project throughout its existence and ensured the financial foundation for its completion.

The translators who have brought Bonhoeffer's words to new life in these volumes are Victoria Barnett, Douglas Bax, Claudia Bergmann, Isabel Best, Daniel W. Bloesch, James H. Burtness†, Lisa Dahill, Peter Frick, Barbara Green, David Higgins, Nick Humphrey, Reinhard Krauss, Peter Krey, Nancy Lukens, Scott Moore, Mary Nebelsick, Marion Pauck, Martin Rumscheidt, Anne Schmidt-Lange, Douglas W. Stott, and Charles West.

The following individuals serve on the Editorial Board of the Dietrich Bonhoeffer Works, English Edition: H. Gaylon Barker, Victoria Barnett, Mark Bocker, Keith Clements, Peter Frick, Clifford J. Green, John W. de Gruchy, Barry Harvey, Reinhard Krauss, Michael Lukens, Larry Rasmussen, and Barbara Wojhoski. In addition, James H. Burtness†, Wayne Whitson

Floyd Jr., Barbara Green, James Patrick Kelley, Geoffrey B. Kelly, Robin W. Lovin, Nancy Lukens, Paul Matheny, Mary Nebelsick, F. Burton Nelson†, and H. Martin Rumscheidt all previously served on the board, and many of them continue to serve the project through its Advisory Committee.

In September 1943, Dietrich Bonhoeffer wrote his parents from prison: “In normal life one is often not at all aware that we always receive infinitely more than we give, and that gratitude is what enriches life. One easily overestimates the importance of one’s own acts and deeds, compared with what we become only through other people.”^[2] Everyone who has worked on this project will, I believe, find meaning in those words and feel gratitude for Bonhoeffer’s life and witness. It is a privilege to have been part of this long, deep, and rich conversation with Bonhoeffer’s thought, and to extend that conversation to the readers of these volumes.

Victoria J. Barnett

[2.] Letter of September 13, 1943, *DBWE* 8, 2/57, p. 154.