
Editors Abraham (Harvard) and Procario-Foley (Iona College) and seven other scholar-collaborators offer a major contribution to the field of religious studies. They provide teachers and students with a lively, accessible, affordable one-volume introduction to Catholic feminist theology, deeply grounded in the work of their "foremothers in theology" but attuned to the "ever-changing landscape of twenty-first century Catholicism." In a concise, carefully structured book divided into three parts ("Theological Anthropology," "Christology," and "Ecclesiology"), they show why Catholic feminist theology must be "a chorus of many voices, including black, feminist, womanist, Latina, liberationist, and queer theologians." Both the individual chapters and the collaborative roundtables at the end of each section bear witness to the dynamic, communal enterprise that is contemporary Catholic feminist theology. This volume implicitly answers the longstanding criticism leveled at the field from the left (secular feminists) and the right (patriarchal Catholics). Readers from a variety of backgrounds come away with a profound sense of the richness and immense potential within 21st-century Catholic feminist theology. Summing Up: Highly recommended. ★★★ Lower-level undergraduates through faculty/researchers; general readers.—D. Campbell, Colby College