Contents



Preface	Xi	
Acknowledgments	xiii	
Abbreviations for Reference Works,		
Translations, and Text Versions	xvii	
Introduction	1	
1. The Purpose and Parameters of This Book	1	
2. The Plan of This Book	2	
3. The Format of This Book	6	
PRELUDE		
Creation in the Bible		
Chapter One Three Models of Creation in the Bible	11	
1. Creation as Divine Might	17	
2. Creation as Divine Wisdom		
3. Creation as Divine Presence	27	
PART ONE		
Creation and the Priestly Vision of Reality		
Chapter Two The First Day: Questions about Genesis 1	41	
1. Does Genesis 1:1 Begin in "the" Beginning?	43	
2. Did God Make Creation from Nothing in Genesis 1:1-2?	49	

and Evil?		59	
and Evil?			
	Significance of Divine Speech in	64	
Genesis 1:3?			
5. Was the Light on Day One in Genesis 1:3 Created?			
	vine Sight, Separation, and Speech in		
Genesis 1:4-5 Important?			
	Audience for the Divine Speech and		
Light in Ge	nesis 1?	82	
Chapter Three	The First Week: The Priestly Vision of		
•	Time and Space, Humanity and Divinity	87	
1. Priestly Tim	ne and Space	87	
	ne: The Lights of Day Four	93	
	son: Humanity on Day Six	98	
	d: Divine Blessing and Sanctification on	00	
Day Seven	a. Divine Diessing and Santetineation on	102	
•	Vision of Genesis 1	108	
- 1			
	PART TWO		
L	iterary Issues concerning Genesis 1		
L			
L Chapter Four	iterary Issues concerning Genesis 1 and its Position in the Hebrew Bible		
	iterary Issues concerning Genesis 1 and its Position in the Hebrew Bible	117	
Chapter Four	iterary Issues concerning Genesis 1 and its Position in the Hebrew Bible The First Creation Story: Genesis 1 as Priestly Prologue and Commentary	117 118	
Chapter Four 1. The Scribal	iterary Issues concerning Genesis 1 and its Position in the Hebrew Bible The First Creation Story: Genesis 1 as Priestly Prologue and Commentary Background of Biblical Texts		
Chapter Four 1. The Scribal 2. The Priestly	iterary Issues concerning Genesis 1 and its Position in the Hebrew Bible The First Creation Story: Genesis 1 as Priestly Prologue and Commentary Background of Biblical Texts y, Scribal Context of Genesis 1	118	
Chapter Four 1. The Scribal 2. The Priestly	iterary Issues concerning Genesis 1 and its Position in the Hebrew Bible The First Creation Story: Genesis 1 as Priestly Prologue and Commentary Background of Biblical Texts	118 121	
1. The Scribal 2. The Priestly 3. Genesis 1 a	iterary Issues concerning Genesis 1 and its Position in the Hebrew Bible The First Creation Story: Genesis 1 as Priestly Prologue and Commentary Background of Biblical Texts y, Scribal Context of Genesis 1 s Implicit Commentary in Narrative Form	118 121	
1. The Scribal 2. The Priestly 3. Genesis 1 a	iterary Issues concerning Genesis 1 and its Position in the Hebrew Bible The First Creation Story: Genesis 1 as Priestly Prologue and Commentary Background of Biblical Texts y, Scribal Context of Genesis 1	118 121	
1. The Scribal 2. The Priestly 3. Genesis 1 a. Chapter Five	iterary Issues concerning Genesis 1 and its Position in the Hebrew Bible The First Creation Story: Genesis 1 as Priestly Prologue and Commentary Background of Biblical Texts Scribal Context of Genesis 1 Is Implicit Commentary in Narrative Form Is Genesis 1 a Creation Myth? Yes and No	118 121 129 139	
1. The Scribal 2. The Priestly 3. Genesis 1 a Chapter Five 1. Myth and it	iterary Issues concerning Genesis 1 and its Position in the Hebrew Bible The First Creation Story: Genesis 1 as Priestly Prologue and Commentary Background of Biblical Texts Scribal Context of Genesis 1 In Implicit Commentary in Narrative Form Is Genesis 1 a Creation Myth? Yes and No S Modern Definers	118 121 129 139	
1. The Scribal 2. The Priestly 3. Genesis 1 at Chapter Five 1. Myth and it 2. Ancient Sig	iterary Issues concerning Genesis 1 and its Position in the Hebrew Bible The First Creation Story: Genesis 1 as Priestly Prologue and Commentary Background of Biblical Texts Scribal Context of Genesis 1 Is Implicit Commentary in Narrative Form Is Genesis 1 a Creation Myth? Yes and No S Modern Definers Ins of What Myths Are	118 121 129 139 139 145	
1. The Scribal 2. The Priestly 3. Genesis 1 at Chapter Five 1. Myth and it 2. Ancient Sig 3. Myths in Re	iterary Issues concerning Genesis 1 and its Position in the Hebrew Bible The First Creation Story: Genesis 1 as Priestly Prologue and Commentary Background of Biblical Texts y, Scribal Context of Genesis 1 s Implicit Commentary in Narrative Form Is Genesis 1 a Creation Myth? Yes and No s Modern Definers ns of What Myths Are elation to Various Genres	118 121 129 139 139 145 149	
1. The Scribal 2. The Priestly 3. Genesis 1 a. Chapter Five 1. Myth and it 2. Ancient Sig 3. Myths in Re 4. Divine Space	iterary Issues concerning Genesis 1 and its Position in the Hebrew Bible The First Creation Story: Genesis 1 as Priestly Prologue and Commentary Background of Biblical Texts y, Scribal Context of Genesis 1 s Implicit Commentary in Narrative Form Is Genesis 1 a Creation Myth? Yes and No s Modern Definers ns of What Myths Are elation to Various Genres	118 121 129 139 139 145	

161
163
169
187
193
197
301
306
314