

Contents

| | |
|--|-----------|
| <i>Illustrations</i> | ix |
| <i>Preface</i> | xi |
| <i>Acknowledgments</i> | xvii |
| | |
| 1. The Nations in Nero's Nightmare | 1 |
| The Problem with the Nations | 4 |
| A Gender-Critical Approach to the Problem | 6 |
| A Non-Idealist Framework | 7 |
| Empire-Critical and Postcolonial Frameworks | 8 |
| Feminist and Queer Approaches | 11 |
| Summary and Outlook | 16 |
| Re-Imagining Paul and the Nations | 17 |
| Ideology, Imaginary, Imagination, Re-Imagination | 17 |
| Mapping Roman Imperial Ideology | 19 |
| Re-Mapping the Nations in Paul's Letters | 22 |
| | |
| 2. The Fate of the Nations in Roman Imperial Representation | 26 |
| The Visual Representation of Roman Imperial Ideology | 27 |
| Visual Traditions and the Language of Roman Conquest | 29 |
| Personifications of Conquered Enemies in Hellenism | 29 |
| Representations of Captured Barbarians | |
| in the Roman Republic | 31 |
| Personifications of Peoples and Provinces | |
| in the Roman Republic | 34 |
| The Visual Representation of the Romans/Nations Hierarchy | 35 |
| <i>A Judaea Capta</i> Coin | 35 |
| The Cuirassed Statue of Augustus | 38 |
| Reliefs from the Sebasteion at Aphrodisias | 42 |
| The Portico of Nations at Aphrodisias | 45 |
| Cup 1 of the Boscoreale Treasure | 47 |
| What Has Judea to Do with Britannia? | 49 |
| Consistency in Visual Representation of the | |
| Romans/Nations Hierarchy | 49 |
| The Nations "United" in Deference to Rome | 51 |
| Conclusion | 54 |

| | |
|--|------------|
| 3. The Fate of the Nations and the Naturalization of Conquest | 56 |
| Predestination and the Historicity of Roman Conquest | 57 |
| Romulus (and Remus) as Founder(s) of Rome | 58 |
| The Conception of Romulus and Remus | 59 |
| Romulus Kills Remus and Builds “Creation” | 63 |
| Rape of the Sabine Women | 66 |
| Aeneas as Founder of the Roman Empire | 71 |
| Jupiter’s Prediction in <i>Aeneid</i> , Book 1 | 73 |
| Anchises’s Underworld Prediction in <i>Aeneid</i> , Book 6 | 76 |
| Aeneas’s Prophetic Shield in <i>Aeneid</i> , Book 8 | 81 |
| The Justification and Naturalization of Roman Conquest | 86 |
| Augustus as the Re-founder of Rome | 87 |
| The Nations in the <i>Res Gestae</i> | 88 |
| <i>Res Gestae</i> as Monumental Inscription Displaying the Nations | 95 |
| <i>Res Gestae</i> among Inscriptions of the Nations | 97 |
| Judeans and Other Barbarians | 100 |
| Romans and Barbarians/Nations | 101 |
| Celts/Gauls/Galatians as Exemplary Non-Roman Nations | 103 |
| Roman Military Violence as Sexual Conquest over the Nations | 108 |
| Jews among the Conquered Nations | 110 |
| Summary | 113 |
| The Ritualization and Eternalization of Roman Conquest | 113 |
| Description of the Roman Triumph | 114 |
| Triumph as a Display of the Nations | 115 |
| Conclusion | 117 |
| | |
| 4. Re-Imagining Paul as Apostle to the Conquered | 119 |
| “Conversion,” “Call,” and “Consciousness” (Gal 1:13-17) | 119 |
| Traditional Perspective: Paul Converts from Judaism to Christianity | 120 |
| New Perspective: Paul Is Called, Not Converted | 121 |
| Empire-Critical Perspective: Paul Is Called, but to Politics | 122 |
| Gender-Critical Re-Imagination: Paul Is Called to Consciousness | 124 |
| The Politics of the New Creation | 137 |
| Paul Adopts the Subordinate Position among the Other Defeated Nations | 137 |
| The Defeated Paul among the Nations: “Become Like Me” (Gal 4:12) | 140 |
| The Defeated Paul as a Suffering Mother (Gal 4:19) | 141 |
| Bear One Another’s Burdens: A Movement of Inter-national Solidarity | 146 |
| The Politics of the New Creation | 147 |

| | |
|---|------------|
| <i>Contents</i> | vii |
| The Uniform of International Solidarity (Gal 3:26–29) | 149 |
| Performing International Solidarity (Gal 5:9—6:2) | 152 |
| Summary | 153 |
| The Fate of the Nations in Pauline Imagination (Gal 4:21—5:1) | 153 |
| Abraham as the Father of the Nations | 154 |
| Paul as a Mother among the Defeated Nations | 156 |
| Two Covenants: With Caesar and with God | 162 |
| Conclusion | 163 |
| 5. Dislocating Paul’s Universalism | 164 |
| Representing Imperial Civilization as a “Yoke of Slavery” | 164 |
| (Dis)Locating Universalism | 166 |
| Toward Visually Literate New Testament Studies | 168 |
| Visualizing Significant Others | 170 |
| <i>Abbreviations</i> | 174 |
| <i>Notes</i> | 176 |
| <i>Index</i> | 245 |