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M. Lattke, *The Odes of Solomon* (Hermeneia; Minneapolis: Fortress Press, 2009. Pp. xxxviii + 678. Hardcover. \$ 84.00. ISBN 978-08-00-66056-7)

In this detailed and erudite commentary to the *Odes of Solomon*, Lattke understands the *Odes* as a text from the first quarter of second century C. E., written originally in Greek. The *Odes* were assembled by Christians but influenced by Judaism and mythical Platonizing (early) Gnosticism. "Even though some of the Odes can find a fitting place in early Judaism and others have a more pronounced Gnostic tinge, the influence of the writings that were to find a place in the canon of the New Testament is felt nearly throughout" (13). The strong Jewish influence makes the *Odes* an important source for the study of Judaism in early Rabbinic times.