## **CONTENTS**

List of Tables	xiii
List of Plates	xv
Preface	xvii
Abbreviations and Sources	xix
Periodicals, Reference Works, and Serials	xxv
Bibliographical Abbreviations	xxix
System of Transliteration	lvi
Brief Didactic Guide	lvii
Chapter 1: Introduction	1
A. The Need for Textual Criticism of Hebrew-Aramaic Scripture	2
1. Differences among the Many Textual Witnesses	3
a. Sequence of Books	4
b. Chapter Division	4
c. Layout of the Text	5
d. Verse Division	6
e. Single Letters and Words	6
f. Vocalization and Accentuation	7
g. Notes of the Masorah	7
h. Different Editions Based on the Same Manuscript	7
j. Differences Due to Printing Errors	8
2. Mistakes, Corrections, and Changes in the Texts, Including $\ensuremath{\mathfrak{m}}$	9
3. M Does Not Reflect the "Original Text" of the Biblical Books	11
4. Differences between Inner-Biblical Parallel Texts in ${\mathfrak M}$	12
B. A Modern Approach to Textual Criticism	17
C. Beginnings of Critical Inquiry into the Scripture Text	19
D. Text, Canon, and Sacred Status	20
E. Subjectivity of This Book	22
Chapter 2: Textual Witnesses	23
I. Hebrew Witnesses	23
A. Proto-Masoretic Texts and the Masoretic Text (M-Group)	24
1. The Consonantal Framework: Proto-Masoretic Texts and $\ensuremath{\mathfrak{N}}$	26
a. Background	26
b. Development of the Consonantal Text	27
c. Origin	36

vi Contents

	d.	Evidence	37
	e.	Significance of the Differences between Medieval Manuscripts	38
2.		calization	39
	a.	Background	40
	b.	Systems of Vocalization	42
	c.	Differences between the Vocalization Systems	43
	d.	Character of the Tiberian Vocalization	46
3.	Par	a-Textual Elements	47
	a.	Text Divisions: Sections, Verses, Chapters, and Parashot	48
	b.	Pisqah b <sup>e</sup> emṣaʻ pasuq	50
	c.	Inverted Nunim	51
	d.	Extraordinary Points (Puncta Extraordinaria)	51
	e.	Suspended Letters (Litterae Suspensae)	52
	f.	Special Letters	53
	g.	Ketib-Qere	54
	h.	Sebirin	59
	i.	Corrections of the Scribes	59
	j.	Omission of the Scribes	61
	k.	Layout	61
4.	Acc	rentuation	62
5.	Ap	paratus of the Masorah	65
	a.	Content	66
	b.	Masoretic Handbooks	68
	c.	Editions of the Masorah	69
	d.	Importance of the Masorah	70
6.	Edi	tions of M	70
B. Pre	e-Saı	naritan Texts and the Samaritan Pentateuch (m -Group)	<b>74</b>
1.	Bac	kground	75
2.	Dat	e and Origin	76
3.	Ma	nuscripts and Editions	78
4.	Nat	ture of the Text	79
	a.	Early (Pre-Samaritan) Elements in m	80
		$\alpha$ . Editorial Changes	80
		β. Small Harmonizing Alterations	82
		γ. Linguistic Corrections	83
		δ. Small Content Differences	85
		$\epsilon$ . Linguistic Differences	86
	b.	Samaritan Elements	87
		$\alpha$ . Ideological Changes	87
		β. Phonological Changes	88
	c.	Orthography	89

7/11

5. Pre-Samaritan Texts	90
c. The Biblical Texts Found in the Judean Desert	93
1. Background	94
2. Evidence	95
3. Dating	98
4. Publication	99
5. Texts Written in the Qumran Scribal Practice	100
a. Orthographic Features	101
b. Morphological Features	102
c. Scribal Features	103
d. Contextual Adaptations	103
e. Consistency and Statistical Analysis	104
6. Variants in the Qumran Scrolls	105
7. Classification of the Scrolls According to Textual Character	107
8. Contribution of the Judean Desert Scrolls to Biblical Research	110
D. Additional Witnesses	111
1. Silver Rolls from Ketef Hinnom	111
2. The Nash Papyrus	111
3. Tefillin and Mezuzot from the Judean Desert	112
4. The Severus Scroll and R. Meir's Torah	112
5. Non-Biblical Sources: Quotations and "Rewritten Scripture" Texts	114
6. Texts That Have Been Lost	115
II. The Ancient Translations	115
A. Use of the Ancient Translations in Textual Criticism	115
1. Background	115
2. Exegesis	117
a. Linguistic Exegesis	118
b. Contextual Exegesis	119
c. Theological Exegesis	120
d. Midrashic Tendencies	122
3. Representation of Hebrew Constructions in the Translation	122
4. Inner-Translational Phenomena	122
5. Reconstruction of the Hebrew Source of the Translations	122
B. Evidence	127
1. Septuagint (6)	127
a. Name and Nature	128
b. Scope	129
c. Sequence of the Books	129
d. Original Form of δ, Origin, and Date	131
e. Evidence	132
$\alpha$ . Direct Witnesses	132

viii Contents

β. Indirect Witnesses: Daughter Translations of ®	133
f. Editions	134
g. Auxiliary Tools	135
h. Hebrew Source of 6 and Its Text-Critical Value	135
2. Revisions of the Septuagint	141
a. Background	141
b. Emergence of the Revisions	141
c. Nature of the Revisions	141
d. Pre-Hexaplaric Revisions	142
a. Kaige-Theodotion	142
β. Aquila	143
γ. Symmachus	144
e. Hexapla	145
f. Post-Hexaplaric Revisions: Lucian	146
3. Targumim ( $\mathbb{C}^{O}$ , $\mathbb{C}^{Ps-J}$ , $\mathbb{C}^{F}$ , $\mathbb{C}^{N}$ , $\mathbb{C}^{J}$ )	147
a. Targumim to the Torah	149
lpha. Targum Onqelos	149
β. Palestinian Targumim	149
b. Targum to the Prophets	150
c. Targumim to the Hagiographa	150
4. Peshitta (5)	150
5. Vulgate (v)	152
6. Arabic Translation of Saadia	154
Chapter 3: History of the Biblical Text	155
A. Relation between the Texts	155
1. Relation between the Texts in Research until 1947	155
2. Relation between the Texts in Research since 1947	157
3. A New Approach	158
4. Central Position of M in Tradition and Research	160
B. Shape of the Biblical Text in Early Periods	161
1. Necessity to Accept a View on the Original Text	161
2. Two Models	163
C. Development of the Biblical Text	169
1. Textual Theories	169
2. The Myth of the Stabilization of the Text of Hebrew Scripture	174
3. A New Description	180
Chapter 4: Copying and Transmitting the Biblical Text	191
A. Background and Chronological Framework	191
B. Copying the Biblical Text	192
1. Materials, Shape, and Scope	192

Contents	ix
----------	----

2.	Wr	ting Practices	195
		Word Division	196
	b.	Final and Non-final Letters	197
	c.	Text Divisions	198
	d.	Stichographic Layout	201
		Correction of Errors	202
	f.	Scribal Markings	205
	g.	Writing of Divine Names	205
	_	Breaking up of Words	205
3.	Scri	pts	206
	a.	Background	206
	b.	Change of Script	207
4.	Ort	hography (Spelling)	208
	a.	Background	208
	b.	Different Orthographic Practices in the Biblical Texts	209
	c.	Orthographic Practices of the M-Group	212
		$\alpha$ . Dating the Orthography of $\mathfrak M$ on the Basis of External	
		Evidence	212
		$\beta$ . Internal Analysis of $\mathfrak M$	213
		γ. Does ℍ Reflect a Spelling System?	216
		$\delta.$ Characterization of Individual Books in $\mathfrak M$	217
5.	Scri	bal Traditions	218
		Appendix: Tefillin and Mezuzot from the Judean Desert	218
c. Te	xtua	Transmission	219
1.	Bac	kground	219
2.	Diff	erences Created in the Course of the Textual Transmission	221
	a.	Minuses	221
		a. Random Omissions	221
		β. Haplography	222
		γ. Homoioteleuton, Homoioarcton ( <i>Parablepsis</i> )	222
	b.	Pluses	224
		α. Dittography	224
		β. Doublets	225
		Interchanges	227
	(	i Interchange of Similar Letters	227
		$\alpha$ . Graphic Similarity	227
		β. Phonological Similarity	233
	(	Lii Different Conceptions of Word Division	234
	(	ciii Orthography: Differences Involving Matres Lectionis	235
	(	iv Orthography: Quiescent 'Aleph	237
	(	v.v Variations Involving the Use of Final Letters	237

*x* Contents

c.vi Vocalization (Reading)	237
c.vii Complex Variants	237
c.viii Abbreviations?	238
d. Sequence Differences	239
e. Scribal Interpretations	239
3. Readings Reflecting Content Changes	240
a. Exegetical Changes	240
α. Contextual Changes	241
β. Theological Changes	242
b. Linguistic–Stylistic Changes	256
c. Insertion of Synonymous Readings	257
d. Harmonizations	258
e. Explanatory and Exegetical Additions to the Body of the Text	259
f. Midrash-Like Changes and Additions	261
Chapter 5: Theory and Praxis of Textual Criticism	263
A. Theory of Textual Criticism	263
B. Praxis of Textual Criticism	265
C. Different Types of Variants	267
Chapter 6: Evaluation of Readings	269
A. Background	269
B. Textual Guidelines	270
1. External Criteria	271
a. Unequal Status of Textual Sources	271
b. Preference for M	272
c. Broad Attestation	273
d. Age of Textual Witnesses	274
2. Internal Criteria	275
a. Lectio Difficilior Praeferenda/Praevalet/Praestat	275
b. Lectio Brevior (Brevis) Potior	277
c. Assimilation to Parallel Passages (Harmonization)	279
d. Interpretive Modification	279
C. Preferable Readings	281
Chapter 7: Textual and Literary Criticism	283
A. Background	283
B. Evidence	286
1. Two Literary Strata of Jeremiah: $4QJer^{b,d} \mathfrak{G}^*$ and $\mathfrak{N}+$	286
2. Two Literary Strata of Joshua: 6* and 11+	294
3. Two Literary Strata of Ezekiel: 6* and m+	299
4. Different Literary Strata in 1 Samuel: M+, 6*, and 4OSama	301

Contents	X1
Contents	$\lambda \iota$

5. Two Literary Editions of Proverbs: σ* and π+	304
6. Different Chronological Systems in Genesis 5, 8, 11: m, m, and o*	305
7. 1–2 Kings (3–4 Kingdoms) in 6*	306
8. Sequence Differences between $\mathfrak{G}^*$ and $\mathfrak{M}+$	309
9. Different Literary Editions of 2 Kings 20 // Isaiah 38?	310
10. Long and Short Texts of 1 Samuel 11: 4QSam <sup>a</sup> and ℍ+, ூ	311
11. Two Literary Editions of Judges 6 in 4QJudg <sup>a</sup> and m+, 6?	313
12. Two Literary Editions of Deut 5 in 4QPhyl A, B, J and 𝔟+, ₭?	314
13. Different Literary Editions of Joshua: 4QJosh <sup>a</sup> and ₹, €	314
14. Different Literary Editions of Exodus 35–40: 6* and m+, m	316
15a. Different Literary Editions of Esther: $\mathfrak{G}^*$ and $\mathfrak{M}+$	317
15b.Different Literary Editions of Esther: $\mathfrak{G}^{\text{A-Text}}$ and $\mathfrak{m}+$	318
16. Different Literary Editions of Daniel: 6* and 11+	318
17. Ezra–Nehemiah: ♂* and ₹+	319
18. Scripture-Like Compositions	320
19. Different Literary Editions of 1–2 Chronicles in 𝔞* and 𝔃+?	321
20. Different Literary Editions of Numbers in $\mathfrak{G}^*$ and $\mathfrak{N}+$	322
21. Different Literary Editions of m and m+, &	322
22. Different Literary Editions of Psalm 151: 6 and 11QPs <sup>a</sup>	322
23. An Exegetical Edition of the Torah in 4QRP <sup>a-e</sup>	323
24. Minor Literary Differences	323
C. Evaluation	324
Chapter 8: Conjectural Emendation	327
A. Background	327
B. Types of Emendations	331
1. Contextual Emendations	331
2. Linguistic Emendations	334
	224
a. Grammar	334
<ul><li>a. Grammar</li><li>b. Parallels in Cognate Languages, Especially in Ugaritic</li></ul>	334
<ul><li>b. Parallels in Cognate Languages, Especially in Ugaritic</li><li>3. Emendations for Metrical Reasons</li></ul>	336
<ul><li>b. Parallels in Cognate Languages, Especially in Ugaritic</li><li>3. Emendations for Metrical Reasons</li><li>Chapter 9: Scholarly and Non-Scholarly Editions</li></ul>	336 339
b. Parallels in Cognate Languages, Especially in Ugaritic 3. Emendations for Metrical Reasons  Chapter 9: Scholarly and Non-Scholarly Editions  A. Background	336 339 <b>341</b>
<ul><li>b. Parallels in Cognate Languages, Especially in Ugaritic</li><li>3. Emendations for Metrical Reasons</li><li>Chapter 9: Scholarly and Non-Scholarly Editions</li></ul>	336 339 <b>341</b> <b>341</b>
b. Parallels in Cognate Languages, Especially in Ugaritic 3. Emendations for Metrical Reasons  Chapter 9: Scholarly and Non-Scholarly Editions  A. Background  B. Scholarly Editions	336 339 341 341 347
b. Parallels in Cognate Languages, Especially in Ugaritic 3. Emendations for Metrical Reasons  Chapter 9: Scholarly and Non-Scholarly Editions  A. Background  B. Scholarly Editions  1. The Biblia Hebraica Series	336 339 <b>341</b> <b>341</b> <b>347</b> 350
b. Parallels in Cognate Languages, Especially in Ugaritic 3. Emendations for Metrical Reasons  Chapter 9: Scholarly and Non-Scholarly Editions  A. Background  B. Scholarly Editions  1. The Biblia Hebraica Series  2. The Hebrew University Bible	336 339 341 341 347 350 357
b. Parallels in Cognate Languages, Especially in Ugaritic 3. Emendations for Metrical Reasons  Chapter 9: Scholarly and Non-Scholarly Editions  A. Background  B. Scholarly Editions  1. The Biblia Hebraica Series 2. The Hebrew University Bible 3. Eclectic Editions	336 339 341 341 347 350 357 359
b. Parallels in Cognate Languages, Especially in Ugaritic 3. Emendations for Metrical Reasons  Chapter 9: Scholarly and Non-Scholarly Editions  A. Background  B. Scholarly Editions  1. The Biblia Hebraica Series 2. The Hebrew University Bible 3. Eclectic Editions 4. All Existing Editions	336 339 341 341 347 350 357 359 365

xii Contents

Chapter 10: Computer-Assisted Tools for Textual Criticism	377
A. Available Tools	378
B. Categories of Information	380
C. Predetermined Information	381
Plates	383
Glossary	417
Index 1: Ancient Sources	425
Index 2: Authors	447
Index 3: Subjects	461