CONTENTS

FOREWORD Wyatt Tee Walker	vii
	ix
ACKNOWLEDGMENTS	XV
INTRODUCTION	1
1 AN INWARD JOURNEY IN THE WELLSPRINGS OF THE BLACK PRAYER TRADITION	9
2 FROM SHADOWED PLACES ECHOES OF PRAYER FROM STUDENT DAYS, 1948–54	25
3 TREMBLES IN THE BREAST PRAYER AND THE ART OF PREACHING, 1954–68	39
4 BEFORE WHOM ANGELS BOW THE POTENCIES OF PASTORAL PRAYERS, 1954–68	53
5 SPIRITS SOARING UPWARD PRAYER AND THE SOUNDS OF STRUGGLE, 1955–68	67
6 TOWARD A HARMONIOUS WHOLE PRAYER AND PRAYING IN THE SPIRIT OF KING	91
NOTES	103
INDEX	157